The Stage Door

She Uses a Side Saddle in Vaulting Obstacles, and Is Victim at Final Jump of Strap That Snapped

Army Horses Admired

Artillery Steeds That Served at Unknown Soldier's **Burial Are Prize Winners** 

By Harriette Underhill

Nearly the entire morning, starting at 9 o'clock, was devoted to the judging of polo ponies yesterday at the armory of Squadron A, where the Na-

ful cup presented by Colonel Sir Adam Beck.

Miss Lanier last night had recovered sufficiently to ride again. She appeared in a hunters' class event in which horses were shown in groups of three. Her Silvercrest, Bolling and Down East took first prize. Miss Lanier rode Silvercrest.

How true it is that every one is interested in celebrities even if they are equine celebrities. In Classes 195 and 194 which were exhibitions of six horse gun teams, with chief of section, it got about that one of the teams had carried the unknown soldier from the Capitol at Washington to his last resting place in Arlington. Immediately every one wanted to see those horses. They won in the preliminary exhibition of the competition for the cup presented by J. Ford Johnson jr. and were second choice in the class for artillery teams. The winning team as well as the second choice in this class were from Fort Myer, Va.

Cash Prizes Awarded

Cash Prizes Awarded Pierre Lorillard jr., R. H. Williams jr., Victor C. Mather, S. Bryce Wing, John D. Wing and R. Penn Smith jr.

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made up a purse which was converted into four prizes for officers' horses which were competing for the overcease cup. The horses were judged for manners, conformation, performance as saddle horses and performance over eight jumps not to exceed four feet. There were more than a score of entries and the horses were in the ring for an hour. Major J. A. Barry was finally chosen as the winner of the cup, with Submersible, from Fort Riley, Kansas. The first prize was \$200 in cash in addition to the cup. The second prize of \$100 went to Lieutenant T. McCreery on Major General Harbord's Gaylark, and the third prize of \$100 went to Lieutenant T. McCreery on Major General Harbord's Gaylark, and the third prize of \$100 went to Lieutenant T. McCreery on Major General Harbord was one of the features of the afternoon. It was won by Mrs. James Puttnam's Melhourne Fire, whose share of the stake was \$400. Then \$200 went to Sir Eric, which won in a class with similar conditions earlier in the week. Kitty Melhourne, his stable mate, won the \$160 purse. Mighty Mite, Braisfield Lois and Nimbus took the three remaining, which were \$120, \$30 and \$40. William H. Moore won the four-in-hand class with four showy browns but some of the ratibiries disagreed with the judges and would have given the blue ribbon to Jack Donnelly with the Marlin Farm four. They were deal calculated to catch the eye of the spectator.

Poloist Breaks Nose

Major A. H. Wilson, a star player on a West Point polo team, suffered a broken nose in a game in the evening with the polo team of the New York Riding and Driving Club. The needs when he polo team of the New York Riding and Driving Club. The needs when he polo team of the New York Riding and Driving Club. The needs with a mailet, He was forced to retire immediately. His absence was felt by his team, and the Riding and Driving Club. The needs with a mailet, He was forced to retire immediately. His absence was felt by his team, and the Riding and Driving Club. The needs when he was the policy were and the effec

in them to commend the ring. They first the pole tam of the po

DUET - Madame Frances Alda and M. Giovanni Mare metroboiitan Opera Company.

BALLET — Madamet Rosina Galli and the Corps de Ballet of the Metropolitan Opera Company in Grand Ballet from Bizet's Carmen.

"The Dawn of a New Era"—spectacle culminating in the singing of the Marseillaise by M. Leon Rothier of the Metropolitan Opera Company. The entire entertainment presented under the personal supervision of Mr. S. L. Rothafel.

Capitol Theatre Symphony Orchestra, Erno Rapee, Conductor

Tickets: \$2, \$3, \$5, \$10, and \$20 may be had from

to 6 P. M. AMERICAN COMMITTEE for DEVASTATED FRANCE Vanderbill to 6 P. M. ROOM 1048, AEOLIAN HALL, 33 WEST 42ND STREET. 1745

## Contralto and Soprano Are Heard in Recitals

Jeanne Laval Earns Applause in the Town Hall and Lucile Kellogg Is Aeolian's Singer Song recitals held sway yesterday at

he Forty-third Street concert halls. Jeanne Laval, contralto, sang a varied in English, songs in German, by Grieg and Hugo Wolf; French numbers by Duparc and Debussy, besides three interesting old French-Canadian songs of a seventeenth or eighteenth century atmosphere. After initial nervousness had passed, she made a pleasing impression, especially with her lighter Fox" this afternoon at Maxine Elliott's numbers, although her voice occasionally seemed obscured or strained, and Ruth Draper will open her season with a recital at Times Square Theater this after-noon. Her program will include seven character sketches. her breathing not always regulated. Marion Sims accompanied before an sudience of satisfactory size that was liberal with applause.

In the evening at Acolian Hall another good sized audience heard Lucile Kellogg, dramatic soprano, in an equal-Sam H. Harris has engaged Robert Ames for "Face to Face," a drama by Vincent Lawrence, which is now in refrom "Lohengrin," and shorter French, German, Russian and American songs and Percy Grainger. Miss Kellogg Lilian Leitzel, recently of the "Midnight Froile," is a recruit to the ranks of Keith yaudeville, appearing next week at the Riverside.

Lecta Corder will have a part in "Red Pepper," the new McIntyre and Heath musical show, which will be produced by the Shuberts.

"Lilion," at the Pulton Theater, will give a special matinee Thanksgiving Day.

"All of Percy Grainger. Miss Kellogg sang with an agreeable, though somewhat untutored voice of considerable power, but did not seem to have her intonation always under control. There was no talways forthcoming for the higher notes. Still, her performance was promising, with moments of beauty and dramatic power. Coenraad V. Bos was the accompanist. Lillian Leitzel, recently of the "Midnight Frolic," is a recruit to the ranks of Kelth yaudeville, appearing next week at the Riverside.

## The Flonzaley Quartet

Aeolian Hall November 22

Attend this concert and note the individual qualities that distinguish the Flonzaley Quartet's exquisite interpretations. Then go to any dealer in Victor products and hear the Victor Records by the Flonzaley Quar-

tet. Note how faithfully their renditions are portrayed on the Victrola.



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METROPOLITAN OPERA IGHT, 8:15, TOSCA. Farrar; Martinelli, Malatesta, Ananian Moramoni, 2 (First Time). DIE TOTE STADT (The SAT., 2 (First Time). DIE TOTE STAOT (The Dead City) Jerites (debut). Teixe; Harrold, Meader, Leonhardt, Laurenti. Bodanzky, Meder, Leonhardt, Laurenti. Bodanzky, EVE., 8 (Pop. Frices), FAUST. Flaston, Ellis, Chamlee De Luca, Rother Wolff.
SUN, AVE. the to \$2'), CAVALLERIA RUSTI-CAMA—PAGLIAGOI (in Concert Form). Persita, Sundelma, Perinl, Arden, Crimi, Kingston, Danise, Chalmers, Meader, Laurenti. Conda., Bamboschek, Moranzoni.
NEXT MON, at 8, LOUISE, Farrar, Berati, Harrold, Whitehill, Diaz. Wolff.
WED, at 8:15, TRAVIATA. Galli-Curcl, Gallif, Gigli, Danise, Bada. Moranzoni.
JHANKSGIVING MAT. at 2. BÜTTERFLY. Parrar, Fornia; Martinelli, Scotti, Moranzoni, ThUR, at 8:15, DIE TOTE STAOT. Jeritza, Telex; Harrold, Leonhardt, Diaz, Laurenti. Bedanzky, FRI. at 8, MEFISTOFELE. Alda, Easton, Heward, Perini; Gigli, Mardohes, Bada. Moranzoni.

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TOWN HALL, Sunday Aft., Nov. 20, at 3 De GOGORZA SONG RECITAL. (STEINWAY PIANO.)

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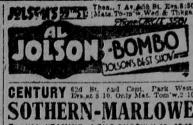
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